

DOGGER HUNDBER RECORDS

1796 MARYLAND AVENUE NORTH
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Like Blood For Music – Song Notes by Daniel Fiskum

1. **Strange Attractor** – In physics there is a particle known as a “strange attractor.” It cannot be seen, but it becomes known by the effect it has on nearby particles, pulling them out of their orbits. In human relationships there is often a strange attractor, someone who pulls one’s partner out of the orbit of the relationship. One might not know who that person is, but the presence is felt nonetheless.
2. **Love Kills Slowly** – This song could be titled “The Ballad of Sexual Co-Dependency.” Not all romantic relationships are healthy. Romantic relationships don’t necessarily have to be “equal,” but they should be egalitarian and balanced. Unhealthy romantic relationships usually develop when something becomes out of balance. This song is about that.
3. **Life in White** – This song is about what happens after the end of a relationship. While it could refer to a romantic relationship, in my case, it refers to the end of my relationship with the music business.
4. **Hole in the Day** – Many people experience depression, either short-term or long term. I had a serious bout with depression a few years ago, from which I thankfully managed to recover. In my opinion, the worst thing about depression isn’t the sadness so much as it is the feelings of doubt and hopelessness. This song is my attempt to express these feelings.
5. **Legendary** – This is a love song, but it is not about blue skies, flowers and sunshine. It is about dying on the street for love. It is about losing battles and continuing to fight. It is about being beaten down and getting up again, and living and dying fearlessly for love.
6. **Battle Hammer** – The great recession of 2008 coincided with one of the lowest

points of my life. I saw my neighbors and friends lose their jobs, their houses and their marriages. I barely hung on. Many of us were road kill, but we stayed in the fight and fought back.

7. **My Eyes Were Closed** – This song is about gay teen suicide, something that is an epidemic where I live, the western suburbs of Minneapolis. It is written from the perspective of a surviving parent who could not see the problems his child was experiencing, a parent whose eyes were closed. The ending to this song is not pretty, but you should listen through to the end at least once.
8. **Don't Fall in Love** – This song is about prostitution, told from the perspective of the prostitute. We all live double lives and most of us prostitute ourselves in one way or another. Compassion is necessary for all, including ourselves.
9. **Soul of Wood** – Sometimes a desire possesses you from within the core of your being. If that core is flammable, there is little hope.
10. **Dance of Ghosts** – When you live inside of denial, when you live inside of someone else's story of who you are, you could already be dead and not realize it. The only life that is worth living is a life filled with authenticity, even when that means recognizing and living with risk, pain and failure. Salvation comes when you are honest with yourself.